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Chronicle Of The Eternal: Volume 1



Synopsis

In the year XX, the human population exhausted the world's resources, leading to cataclysmic environment changes and the imminent extinction of all life on the planet. Frantic space exploration became the world's focus, but failed to find a new world for the human race. In desperation, humanity went digital. Minds were scanned, encoded, and transferred to the virtual world of Grandosa. Manual labor and power production were entirely automated. Reproduction among those once human is now a cold, sterile affair fraught with new complications. Regal is a young boy who was born 222 years after the inception of Grandosa. He is what is referred to as a Soulless; someone accused of lacking a soul due to diminished emotions and driven by logic. His parents abandoned him, choosing the Eternal Rest. He is left with no one to rely on other than himself as a series of unfortunate events force him to adjust his outlook on life. Regal's school years teach him that there is more to this world than meets the eye. What he doesn't yet realize is that his future is full of turmoil that will threaten his very existence. His only path through these trials is to rise above, to stand and defend a life that no one other than himself can see.

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Customer Reviews

Writing in disjointed present tense, D Wolfin gives us a wildly uneven attempt at the litRPG genre (or a variation therein). While there are some original ideas that seem to hold the kernel of some interesting ideas, the character development, plot, pacing, and dialogue are all sophomoric, which made the book difficult for me to finish. At the *very least*, the author needs a good editor who can advise and help him craft the story better - someone with strong opinions on form and content, not just a copy editor who will check for spelling, format and layout.

The best book of the author so far. What is the soul and do we need one to be 'human'? Read and find out how our soulless MC tries to find his place in the society. Love the fact that the MC is better suited for crafts rather than the usual warrior/assassin. Also, if you loved G.R. Cooper Omegaverse series, you'll definitely love this one.

Great litrpg book. Mc progresses in personality and skills in an interesting way while building the world around him without untoward information dumps. The main character is engaging and the supporting characters interesting and differentiated. Well worth reading.

Relatively uninteresting due to my own preferences. I found the development of the children and their character somewhat..forced. Writing about children, from their perspective etc. for an adult - is always a slippery slope. It's hard to avoid sounding too adult, too analytic etc. This book had plenty of that. If that wasn't enough, the author decided to make the protagonist emotionless - which is another slippery slope. Because it is debatable - what an individual loses together with emotions. How much cognitive thinking, how much motivation etc. None of which seemed to be the problem for the protagonist for most of the beginning of the book. Seeing as I did not finish it yet completely, I'm assuming the fact that he is "soulless" is only from the perspective of all those around and not an actual fact itself or something along those lines. Because if not? Well that was another slip down the slope. I'd also like to add, that the book wasn't edited that well. There were still a few mistakes and weirdly structured sentences. Not a lot, sure..but no more than without an editor. That's all the criticism I got. The book itself was ok, might be even good if the setting is of interest to you. Sadly, it was not so for me. Which was what influenced my opinion on the creation more or less.

This book starts off very slow but as you get to know the characters your hooked. The characters are well done and the story moves faster as you get onto it. Regal is the MC and finds his way regardless of the hostility and hardships he endures. I will definitely buy the next book. This is not

end online.

New spin on a RPG world. Following Regal is fun and interesting. Different basis on magic/skill system. D. Wolfin you now have me hooked on another great series of yours, a must read for LitRPG fans!!!

I felt the story moved a bit too fast in parts, and some of the character emotions were a bit under developed, but overall I really liked the story and the promise it holds. If I were a critic id probably rate it lower but I really liked the story in spite of any weaknesses in the story telling so 4 stars it is :)It was a fun read

As an avid reader and fan of LitRPG books, I thought I wouldn't like it, but I gave it a chance because D. Wolfin is the author of one of my favorite series End Online. The character Regal literally starts out as a blank slate, his personality seemed a bit monotone at first, even in the face of bigotry that takes place in his world, for being something he couldn't help being. And as the story progresses you start to see his ambition to become more than he is. I am honestly impatiently waiting for the next book, so I can see Regal and his group of friends grow and explore their world! I highly recommend this book to other LitRPG fans, and I hope they enjoy this new perspective in the LitRPG genre! Thanks D. Wolfin and co. for a highly entertaining and enjoyable read!

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